Birds, habitat, an urban gradient, and socioeconomic factors: Exploring the relationships in a residential landscape.



Susannah B. Lerman¹ and Paige S. Warren²

¹Graduate Program in Organismic and Evolutionary Biology, University of Massachusetts, Amherst, MA ²Department of Natural Resources Conservation, University of Massachusetts, Amherst, MA



INTRODUCTION

Residential landscapes represent a large percentage of urban land cover (Martin et al. 2003). Managing these landscapes for native birds and other wildlife could potentially reduce the negative impacts of urbanization on biodiversity (Warren et al. 2008) by providing mini refugia within urban areas. Birds demonstrate a strong association with vegetation composition (Chace and Walsh 2006).

In urban landscapes, humans modify plant conditions and in essence, have created entirely novel plant communities (Whitney and Adams 1980). Therefore, to fully understand how birds respond to residential landscapes, we propose a conceptual model that integrates socioeconomic factors that influence landscaping decisions and thus drive urban bird community patterns (Fig 1).

RESIDENTIAL LANDSCAPE DESIGNS: (Fig. 2)

- · Vary in vegetation composition and configuration
- Some designs include novel and foreign vegetation (MESIC)
- Some designs mimic the wildlands being replaced (XERIC)
- Traditional determinants of plant communities (soil, climate, and elevation) have little influence on plant distribution in urban landscapes
- Socioeconomic factors drive landscaping decisions (Grove et al. 2006)

XERIC YARDS

MESIC YARDS



Figure 2. Examples of residential landscapes in Phoenix. Arizona with corresponding typical vegetation. From left to right, including abbreviations used for analysis and species example: Thin-leaf evergreens (TE, mesquite), SHRUB, Conifers (CON; Afghan pine), Broad-leaf evergreen (BE; citrus spp), Broad-leaf deciduous (BD; cottonwood), Monocot (MON; palm tree)

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Acknowledgements This material is based upon work supported by the National Science Foundation under Grant No. DEB Central Arizona-Phoenix Long-Term Ecological Research (CAP LTER). Any opinions, findings and conclusions or ndation expressed in this material are those of the author(s) and do not necessarily reflect the views of the Nationa Science Foundation (NSF)

CONCEPTUAL MODEL OF BIRD, HABITAT, URBAN **GRADIENTS, AND SOCIOECONOMIC VARIABLES IN RESIDENTIAL LANDSCAPES**

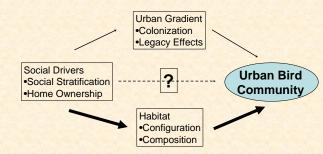
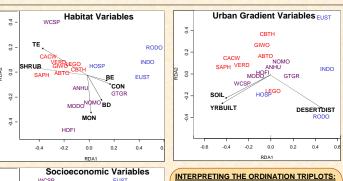


Figure 1. We propose social drivers (e.g. income and education) as processes driving the urban bird community structure. These social drivers have a large influence on landscaping decisions (habitat for birds) and correlate with urban gradient measures (distance from urban center; i.e. ability for native birds to colonize urban landscapes. Additional factors might be driving the urban community such as behavior by birds (e.g. a few urban specialist species excluding or out-competing native birds) and resources (e.g. bird feeders, swimming pools, and garbage).



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RDA⁻

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50

4.0

Black Arrows: the environmental vectors Length= importance of the variable to ordinatio Direction= arrow points towards increase in val Species: locations on the plot indicate the speci RODO distributional similarity with each other **Ignore axis labeled 'RDA1' and 'RDA2'

Figure 3. Constrained Ordination (Redundance Analysis) diagram of 17 bird species to explore bi community structure and associations with habita an urban gradient, and socioeconomic variables.

RESEARCH QUESTION

How do socioeconomic, habitat, and urban gradient measures influence bird distribution in residential landscapes?

METHODS

Compare bird distributions from the PASS bird monitoring locations with habitat structure variables, urban gradient variables, and socioeconomic variables

ANALYSIS:

·Correlation analysis between socioeconomic and habitat variables Conduct an ordination: Redundancy Analysis (RDA) to explore the relationship between the three sets of variables and bird community.

RESULTS

All five socioeconomic variables correlated with at least two habitat variables. For example:

•positive relationship between INCOME and Thin-evergreen Trees (TE) and (BA) and TE (Linear Regression, F=22.0685, r²=0.37, P<0.0001, and F=19.8633, r²=0.34 P<0.0001)

•negative relationship between % Hispanic and Shrubs (F=10.1599, r²=0.21 P=0.0029)

The ordination (redundancy analysis) for the habitat and urban gradient variables were significant: the proportion of variation in the bird community explained by the environmental variables is greater than expected by chance (ANOVA. F=0.9273, p=0.0225, F=0.8793, p=0.0492).

The socioeconomic variables were not significant (ANOVA, F=0.6336, p=0.33).

The triplots (Figure 3) suggest native bird species align closely with xeric landscaping, and areas closer to remnant desert patches. Although not significant, the census variables suggest a trend towards native birds aligning with higher income neighborhoods, college educated and owner occupied residents.

CONCLUSIONS

Correlation analyses show how socioeconomic variables influence landscaping decisions in residential landscapes. The triplots support our conceptual model where the habitat and urban gradient variables significantly explain the variation in the urban bird community. By including socioeconomic variables in the analysis, we gain a greater understanding of the driving factors behind the urban bird community. Our results also suggest racial and economic inequalities in regards to biodiversity where Hispanic and poor neighborhoods have fewer native birds.

rs:	1	(KEY TO BIRD CODES ABTO = Aberts Towhee	KEY TO HABITAT CODES SHRUB = # Shrubs <1m
on alue cies'		DESERT BIRDS native birds with limited distribution	CACW = Cactus Wren CBTH = Curve-billed Thrasher GIWO = Gila Woodpecker LEGO = Lesser Goldfinch SAPH = Say's Phoebe	TE = Thin Evergreen Trees MON= Monocots BE = Broad Evergreen Trees BD = Broad Deciduous Trees CON = Coniferous Trees
cies		GENERALISTS native birds with broad distributions	VERD = Verdin ANHU = Anna's Hummingbird GTGR = Great-tailed Grackle HOFI = House Finch MODO = Mourning Dove NOMO = Northern Mockingbird	KEY TO URBAN GRADIENT CODES SOIL= Amt. of bare soil within 1km radius YRBUILT= Age of housing DESERTDIST = Distance to desert
bird at,		INVASIVES cosmopolitan species	WCSP = White-crowned Sparrow EUST = European Starling HOSP = House Sparrow INDO = Inca Dove RODO = Rock Dove	KEY TO SOCIOECONOMIC CODES AGE65 = Percent older than 65 BA = Percent with a Bachelor's degree HISP = Percent Hispanic INCOME = Income level OWNEROCC = Percent owner occupied